



WEDDING MUSIC LOGISTICS FORM

All weddings differ, so think of this as a guide. Feel free to fill it out to the best of your ability before we talk. We will go over this form together.

Section 1 – Prelude

1. Choose a minimum of 4, and a maximum of 6 songs for us to play while guests arrive and sit down:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

2. What is our cue (who will come tell us) to end the prelude music and start the processional music?

Section 2 – Processional

3. Are there any guests you would like to honor, by asking them to walk down the aisle to a specific song, after the prelude music, before the attendants and the bride? Circle one:

Yes No

If yes, who are the honored guests (i.e. parents, grandparents, special friends, aunts, uncles) and in what order will they walk?

4. What song would you like us to play when honored guests walk down the aisle?

Section 2 – Processional (Continued)

5. Who are the attendants in the wedding party, and in what order will they walk down the aisle?

Multiple horizontal lines for writing the names and order of attendants.

6. What song would you like us to play while the attendants walk down the aisle?

Two horizontal lines for writing the song title.

7. What song would you like us to play while the bride walks down the aisle?

Two horizontal lines for writing the song title.

Section 3 - Ceremony

8. Will we play during the ceremony? Circle one:

Yes No

If yes, what are the selections and when will each song be played?

Examples:

Song X – When mothers of bride and groom light unity candle

Song Y – After friend John Doe reads poem

Song Z – After page 7 in prayer book

Section 4 – Recessional

9. What is our cue to start the recessional (i.e. after the bride and groom kiss, after the wedding officiant announces the married couple, after the glass is broken)?

10. What song would you like us to play for the recessional (when the bride and groom exit, immediately followed by the attendants, honored guests, and everyone else)?

Section 5 – Postlude

Not all weddings have a postlude. You may not want a postlude if, for example you want to encourage your guests to exit the building, and head to another location for the reception. Alternatively, you may want a postlude at a large wedding, or if you do want guests to linger near the ceremony area, after the bride and groom exit.

11. Will we play postlude music? Circle one:

Yes No

If yes, choose a minimum of 1 and a maximum of 3 songs to be played while guests exit the ceremony area.

1. _____
2. _____
3. _____

Thank You!!